

## **Seawhite Studio Residencies**

### **Joe Packer**

**June 10<sup>th</sup> - 14<sup>th</sup> 2024 (Monday – Friday)**

**Cost - £480 (includes an online tutorial prior to the residency)**

**Monday – Friday 9.30am – 4.30pm**

These week long residencies are dedicated time and a generous space to commit to making your work. This might be a space where you choose to work large and experimentally. It might be a space to spread out and look at lots of your work together, making helpful connections so that you can develop it further. It will be a space where you are supported and inspired by the company of other artists. We learn from each other. Joe will be working on his own paintings during the week too. His role during the residency is to support and facilitate discussions, rather than to lead and “teach”. It is an opportunity to see how he undertake his own practise and navigates the highs and lows of the work as it progresses, in real time. During the week each artist will be exploring their own themes and subject. Everyone has a large working space and use of any of the studio equipment and materials that they need. It is a physical and mental space that you can stretch into and perhaps do work that you would not dare to do by yourself, in your own studio.

*" What happens in the studio, and how I go about making a painting is something that is very hard to explain in words. My paintings are not pre-planned but arrived at through a range of processes that also in themselves are not formulaic or predictable. Therefore the opportunity to share the experimental nature of these often intuitive painterly explorations in real time with other painters is something that I think will be mutually inspiring and useful. I will be working on several large paintings during the residency, and working alongside others rather than in the solitude of my own studio, will undoubtedly result in interesting exchanges and a sharing of both the excitement, energy, and sometimes the frustration of our collective creative endeavours. I look forward to what will be a productive and rewarding 5 days." Joe Packer*

### **Apply for a place on a Residency**

To ensure that your time is really well spent during your residency week we would like you to make an application. Preparing well before you come and having an online tutorial with Simon will be a huge benefit. Please submit 9 images of your work and two pieces of writing, each no more than 300 words. The first should be about your process and inspiration for your work. The second is about what you would like to get out of the residency and what you think you might need in terms of materials and equipment.

We will consider your application and get back to you quickly. If your application is successful we will fix a date and time for a one hour online tutorial with the tutor running the residency of your choice. This tutorial is an opportunity for a discussion about the most productive way to prepare for the residency week in terms of studies and preparatory work to bring with you and also what the studio can have in place for you when you arrive. It is also a time to discuss your work and get feedback from a fellow artist.

Please email your application to [emily@emilyball.net](mailto:emily@emilyball.net)