

**COURSE:** FLORIBUNDA SPRING

**TUTOR:** EMILY BALL

**DATES:** 21-24 APRIL 2020



## ABOUT THIS COURSE

Spring is such a joy. Long awaited, hellebores, daffodils, snow drops, catkins, camellias, magnolias, tulips, ferns, blue bells, delicate new leaves on trees all quietly and delicately unfurling to give the landscape and garden punctuations of colour. With the promise of longer days and warmth; nature is waking up and regenerating. It is a magic time of year that moves all too fast. The planning and preparing for this course will take 12 months of nurturing, planting and growing to create an abundant arrangement of Spring flowers to inspire you to create fantastic paintings to capture all of this energy and joy. You will have 4 days of painting in the studio exploring ways of courageously handling luscious paint to create paintings that go beyond safe, traditional flower paintings. The subject is full of colour, texture and sculptural form.....a gift for painting. It will be a packed four days with demonstrations, exercises and finished paintings to take away with you.

## TIMETABLE

### Day one: Tuesday 21 April 2020

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Emily will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Time	Activity
9.30 – 4.30	We will start with mark making and getting up close to the subject. Touching, smelling and looking will inform the language of marks you will create. There will be both drawing and painting exercises to explore how to tackle the abundance of flowers and plants. We will begin paintings.

### Day two: Wednesday 22 April 2020

Time	Activity
9.30 – 4.30	Warm up exercises in the morning will lead into starting a new painting and revisiting paintings begun on Day 1. Continuation of paintings for the rest of the day.

### Day three: Thursday 23 April 2020

Time	Activity
9.30 – 4.30	There will be a slide show in the morning to give inspiration and courage. Changing, editing and enriching the paintings will be the focus for the morning. Continuing with the paintings for the rest of the day with individual tuition.

### Day four: Friday 24 April 2020

Time	Activity
9.30 – 4.30	Continuation of paintings. Individual tuition. Resolving work and then a final review at the end of the day.

## COURSE MATERIALS

### What you need to bring:

**Oil paints or Acrylics**– 200ml tubes (Good, reasonably priced makes are Lukas Studio & Spectrum, Golden are wonderful for acrylics but not cheap).

Titanium White, Lemon yellow, Cadmium Yellow, Indian Yellow, Cadmium Red or Vermillion, Alizarin Crimson, Magenta, Spectrum Rose (optional), Cobalt Blue or Cyan, Cerulean Blue, Ultramarine, Phalo (optional), Indigo

### **Mediums for oils**

Linseed Stand Oil (thick and syrupy), Shellsol T (low odour solvent which can be ordered through Jacksons online or A.P Fitzpatrick), refined linseed oil, a painting butter (Thickens paint - Lukas make one). I will also be showing you other makes and types of mediums so that you can compare the difference). (*We do not permit the use of white spirit or turpentine in the studio for health and safety reasons*).

### **Mediums for Acrylics**

[www.greatart.co.uk/paints/acrylic-paints-/acrylic-painting-mediums-and-additives/](http://www.greatart.co.uk/paints/acrylic-paints-/acrylic-painting-mediums-and-additives/)

I can recommend all of the following; Liquitex Gloss Medium and Varnish, Liquitex Matt Medium, Liquitex heavy Gel , Lascaux Retarder. You need to have mediums to add to your acrylics. Just using water will dull the colours and flatten the overall effect once dry.

### **Brushes**

Please bring lots of brushes (at least 10 – 15) of varying shapes and sizes. They could be as large as decorating brushes down to a delicate rigger brush, and all the

sizes in-between. Excellent makes of brushes are Omega and Princeton. Also bring a few palette knives.

### **Drawing Materials**

Charcoal, an eraser, soft pencils, felt tip pen, coloured chalks

### **Miscellaneous**

Lots of cotton rags, masking tape, oil sticks (literally sticks of oil paint - Markel are a good make that are stocked in the Seawhite shop).

### **Surfaces to paint on**

The studio has a stock of different papers and canvas that you can purchase as you need it, alternatively you can go to the Seawhite shop to buy paper, boards and canvases. For the first two days the studio will have what you will need and you can pay the tutor for what you use. Days 3 & 4 you may choose to go to the shop once you know what size and surface you prefer.

### **What the studio supplies:**

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

### **THE SEAWHITE SHOP:**

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

## **REFRESHMENTS AND LUNCH:**

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

## **STUDIO DRESS CODE:**

In the studio make sure you wear clothes that do not matter and comfortable shoes. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. Layers is the way to go with the studio. It is always difficult to predict the weather and also the studio is a large and difficult space to keep warm or cool, so make sure you can add or remove layers of clothing to suit. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

## **STUDIO ADDRESS:**

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

## **GETTING TO THE STUDIO:**

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.