



**COURSE:** WORKING FROM NATURE

**TUTOR:** HELEN TURNER

**DATES:** 3 – 5 JUNE 2019

## **ABOUT THIS COURSE**

This is a chance to look deeper at natural forms. The course is about transforming the dramatic natural structures of trees, flowers, pods and seeds into amazing drawings and paintings. We will be working from our own wonderful resource of natural objects as well as borrowing fascinating natural structures from the Booth museum. Both large and small scale work will be created using different materials with a variety of approaches, responding to the natural forms themselves. Students can use motif and pattern to simplify the forms; using contrast of scale, materials and composition creatively to transform these incredible structures into singular images. There will be demonstrations and images of artists work for inspiration.

All abilities welcome.

## **TIMETABLE**

### **Day one: Monday 3 June 2019**

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Helen will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

<b>Time</b>	<b>Activity</b>
9.30-4.30	Observational quick and long drawings with charcoal , inks and pencil from the dynamic still life set up of natural pods, seed heads and minerals and many many more

### **Day two: Tuesday 4 June 2019**

<b>Time</b>	<b>Activity</b>
9.30-4.30	Observational quick and long drawings using paints , collage and colour from the still life ( as above )

### **Day three: Wednesday 5 June 2019**

<b>Time</b>	<b>Activity</b>
9.30–4.30	Continuing transforming the forms from the still life .Working on the wall and floor to expand on the first 2 days  Each student takes their own approach with individual guidance

## **COURSE MATERIALS**

### **What you need to bring:**

Charcoal, pencil, inks - any colour and black, acrylics, watercolour, oil paint, biro  
Tissue paper, cartridge paper to work on ( buy it from the shop )  
Sugar paper and newsprint for quick drawings, rubber.  
Brushes big and small .  
Any quantity , colours or quality for the paints  
You can always got to the shop if you need to stock up on more materials

### **What the studio supplies:**

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

### **THE SEAWHITE SHOP:**

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

### **REFRESHMENTS AND LUNCH:**

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

### **STUDIO DRESS CODE:**

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

### **STUDIO ADDRESS:**

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

### **GETTING TO THE STUDIO:**

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.

