



**COURSE: THE FIGURE: AN INTENSIVE EXPERIMENTAL
DRAWING COURSE**

TUTORS: KATIE SOLLOHUB, EMILY BALL, & LYDIA CS.

DATES: 10 -12 FEBRUARY 2020

ABOUT THIS COURSE

A three-day intensive and experimental drawing course with 3 tutors, who specialise in charcoal drawing, film and animation.

For this one of a kind course, there will be three tutors to guide and inspire; Emily and Katie share their love of drawing as a process, a way of looking, and expressing, whilst Lydia brings her amazing ideas and technical expertise. This exciting course is a wonderful and unique opportunity for artists to explore the breadth and depth of drawing: working with charcoal and ink, animation and slide projections. Creating drawings from shadows created by lighting, drawing from slide projections, over-laying images. The large space of the studio will be transformed using installations, lighting and projections for a figure to move through. Over the three days students will create drawings and animations of both the figure and the drawings, and have opportunities to work large scale. The course will culminate in resolving and extending the drawings created both directly from the figure, the projections and animation process. There may well be finished work as well as lots of material from which paintings can be made in the future.

TIMETABLE

Day one: Monday 10 February 2020

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Katie and Emily will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

(life model) Drawing from the moving figure, students will be given processes and materials to play with to capture what they see and feel. (Tutors Katie, Lydia & Emily)

Day Two: Tuesday 11 February 2020

Working from the model again, students will today begin to explore what the added dimension of film and animation brings to their work. Students will be drawing, projecting and filming onto and from the model. (Tutors Emily and Katie)

Day Three: Wednesday 12 February 2020

Students develop drawings made from the previous two days. (Tutors Emily & Katie)

COURSE MATERIALS

What you need to bring:

Brushes
Charcoal
Eraser

Lots of rags
Black ink
Felt tips

Pencils
Masking tape
Camera

What the studio supplies:

For the course: the studio will supply large paper and specialist equipment.

General information about the studio: we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton, Avalon Court, Star Road Trading Estate, Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is in the large warehouse, taking the next gateway after the Seawhite Showroom/Shop (2nd gate on the right as you turn into the Seawhite road). Turn into the entrance and keep driving round to the far end of the warehouse, past the skips and palettes on your right. There is a small car park at this end of the warehouse, just for the studio, and you will then find the studio up a flight of stairs.