



**COURSE: PAINTING THE BEAST**

**TUTOR: NICK BODIMEADE**

**DATES: 26-28 MAY 2020**

## **ABOUT THIS COURSE**

We are out window shopping in town when we trip on an uneven paving stone and before we hit the ground have become a ball of fear and fury, the veil of our civilization torn from us and replaced by a deeper instinctive, animal response.

We are fascinated by animals and by the animal in us. And this relationship is a constant and powerful theme in art whether that be Babara Kingsolver's exploration of her own fecundity in the Prodigal Summer, Kiki Smiths' tactile sculptures, tapestrys, drawings and prints, Paula Rego's ' dog women' and anthropomorphised rabbits, dogs and monkeys, Picasso's minotaurs or films such as The Levelling by Hope Dickson Leach or Bullhead by Michael R Roskam that powerfully and shockingly examine our contemporary agricultural relationships with the animal.

On this 3 day course practical course we will work in an expressive, gestural and tactile manner through drawing and painting on paper at a large scale from photographs and models to make images that combine the observational with our felt experience.

Each day will start with a slide show of relevant contemporary and historical artists and there will be regular critical reflections as the work develops.

## **TIMETABLE**

**Day one: Tuesday 26 May 2020** The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Nick will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Drawing. Touch, gesture, movement, surface , mass, volume, skin.

Exploring scale, composition, drama. Hybrids, Minotaurs, Alter Egos, Daemons [Philip Pulman]

**Day two: Wednesday 27 May 2020**

Painting Handling, Colour, material, sensation, association, nature.

Exploring mood, psychology, identification

**Day three: Wednesday 28 May 2020**

Personal development.

Building on success.

## **BEFORE THE COURSE:**

Please bring with you any photographs, drawings, models or stuffed animals that interest you.

## **COURSE MATERIALS**

### **What you need to bring:**

A broad range of drawing and painting media suitable for working on paper. Large pastry type brushes up to 50mm wide will help to keep you bold and capable of working large.

### **What the studio supplies:**

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol T is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint. You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of Shellsol T and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

## **THE SEAWHITE SHOP:**

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

## **REFRESHMENTS AND LUNCH:**

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

**STUDIO DRESS CODE:**

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

**STUDIO ADDRESS:**

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

**GETTING TO THE STUDIO:**

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance (2nd gate on the right as you turn into the Seawhite road), and keep driving to the far end of the warehouse, past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.