

**COURSE: EXPERIMENTS IN WATERCOLOUR**

**TUTOR: SIMON CARTER**

**DATES: 3-5 JUNE 2020**



## **ABOUT THIS COURSE**

The course will explore the possibilities of watercolour, looking to give it dynamism, expression and scale. We will begin by working outdoors - on location at Sheffield Park - seeing how watercolour can express and record the sensations of landscape. In the studio where we will deconstruct these studies and start to explore how watercolour can be used in a robust and contemporary way. By day three we will be looking at ways of making watercolours at large scale.

## **TIMETABLE**

### **Day one: Wednesday 3<sup>rd</sup> June 2020 at SHEFFIELD PARK**

We all need to meet at Sheffield Park in the ticket office/shop area promptly at 9.30 am. Please let us know in advance if you have National Trust membership (don't forget to bring your card). Follow this link if you would like to know more about Sheffield Park:

<https://www.nationaltrust.org.uk/sheffield-park-and-garden/features/making-the-most-of-your-autumn-visit-at-sheffield-park-and-garden>

If you think you are likely to be late please ring or text Emily on 07528 259020.

### **In the event of bad weather**

We will be keeping a close eye on weather forecasts leading up to the first day of the course. If there is a prediction of continuous, heavy rain all day for the first day we will offer a plan B, which will probably involve working at the studio in Partridge Green. However, a bit of drizzle and dampness will not deter us. We will just need to dress appropriately and embrace the weather and capture it in our work. There is a good cafe there so we will be able to get hot cups of tea and coffee and a warming bowl of soup too. We can also use it as a meeting place to do short demos and check how everyone is getting on.

We will be working outdoors at Sheffield Park, exploring ways of looking at the landscape, ways to utilise watercolour in recording observations and how we might use the properties of watercolour to express the sensations of being out in the landscape.

### **Day two: Thursday 4<sup>th</sup> June 2020 at the SEAWHITE STUDIO**

In the studio we will begin to explore the previous day's watercolours, seeing what information they might contain and beginning to look at how records of observation can become painting.

## **Day three: Friday 5<sup>th</sup> June 2020 at the SEAWHITE STUDIO**

Building on the work of day two we will explore the potential to make watercolours that are expressive in content and big in scale.

### **BEFORE THE COURSE:**

#### **COURSE MATERIALS**

##### **What you need to bring for working outdoors:**

You will need a supply (10 to 20 sheets) of reasonably good watercolour paper. If you have a favourite use that, otherwise Seawhite's shop have their own watercolour paper in packs of 20 (42x48cm) sheets at a reasonable price. Bockingford papers are also a good balance of quality and affordability. I would suggest working with loose sheets of paper or a pad with removable sheets, rather than in a sketchbook.

One or two light weight boards and clips.

Something to sit on, a plastic sheet or a sketching stool.

At least 3 or 4 mainly large brushes, a can of water, water pots and palettes and kitchen paper.

Watercolour paint. We will need a good quantity of paint so I'd suggest choosing a limited palette of colours in larger quantity. I would suggest a couple of reds, a couple of blues, a yellow, a couple of greens, yellow ochre, burnt umber and any other favourite colours you are familiar with.

##### **What you will need to bring for working indoors:**

You will need more of the above... We will be working with ambition and at scale so be prepared to use a quantity of paper and paint.

##### **What the studio supplies:**

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO.

## **THE SEAWHITE SHOP:**

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

## **REFRESHMENTS AND LUNCH:**

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a packed lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

## **STUDIO DRESS CODE:**

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

## **STUDIO ADDRESS:**

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

## **GETTING TO THE STUDIO:**

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is in the large warehouse, taking the next gateway after the Seawhite Showroom/Shop (2nd gate on the right as you turn into the Seawhite road). Turn into the entrance and keep driving round to the far end of the warehouse, past the skips and palettes on your right. There is a small car park at this end of the warehouse, just for the studio, and you will then find the studio up a flight of stairs.