

COURSE: EXPERIMENTS IN OBSERVATION
TUTOR: SIMON CARTER
DATES: 17-19 MARCH 2020



ABOUT THIS COURSE

Drawing connects us to the world, it makes us more aware, more observant. Drawing from a large studio set-up this course will explore what it is to look deeply and how we build and explore that connection between looking and the act of drawing. The 3 day studio-based course will encourage us to see more intensely and to explore and innovate ways to express observation in drawings, using charcoal, graphite, inks and acrylic.

TIMETABLE

Day one: Tuesday 17 March 2020

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Simon will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

We will tackle a set of disruptive exercises that will encourage a freer, less constrained and more thoughtful approach to what is seen.

Day two: Wednesday 18 March 2020

We will explore risks we can take with our drawings - erasing, painting over, tearing, collaging, extending and recombining the drawings into large wall pieces.

Day three: Thursday 19 March 2020

There will be a single extended session drawing from the studio set-up.

COURSE MATERIALS

What you need to bring:

Charcoal (in large sizes) and erasers, plus a range of other drawing materials such as graphite stick, crayons, pastels, ink or watercolour, black and white acrylic etc.

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for

students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol T is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint. You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of Shellsol T and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.