

COURSE: BREATHING LIFE INTO PAINT – THE SEA
TUTOR: SIMON CARTER
DATES: 16-19 SEPTEMBER 2019



ABOUT THIS COURSE

Exploratory drawings have direct energy and freshness. Finding ways of getting that equivalent quality into the paint can seem elusive. This course gives you four, full studio days of painting from drawings that you will bring with you. Your inspiration will be the sea so you will need to be able to do several visits to your nearest beach and coastline to do drawings. Simon will ask you to do a series of ten minute drawings. Different approaches to the making the drawings will be suggested, to give you challenges and to make sure that you come on the first day of the course armed with exciting and inspiring studies **(this is an essential part of the course, providing the subject and impetus for your paintings)**. Simon will show you, through demonstrations and instruction how to use the drawings that you bring. You will layer the paint and marks to create vital and beautiful paintings. By the end of four days you will have gained a greater understanding of the process of developing paintings from drawings.

TIMETABLE

Day one: Monday 16 September 2019

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Simon will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

09.30 - 16.30

Discussion, demonstration and studio work looking at information contained in drawing

Day two: Tuesday 17 September 2019

09.30 - 16.30

Demonstration, group discussion and studio painting

Day three: Wednesday 18 September 2019

09.30 - 16.30

Demonstration and group discussion. Looking at needs of individual students and directing towards either painting or studio drawings

Day four: Thursday 19 September 2019

09.30 - 16.30

Studio painting and final group crit.

BEFORE THE COURSE:

Each student will be required to make drawings prior to the start of the course following a list of suggested approaches. These drawings are an essential part of the course as they will be the source material for all work in the studio.

The inspiration for this course will be drawings made by the sea.

Make a set of drawings using the following instructions:

Take a sheet of paper, about A4 size (bigger if you like) and follow each instruction. Be bold, free, energetic and exciting. Use whatever materials you like, add colour if you want. Each drawing should take no more than 10-20 minutes. You will need to bring the drawings with you as they will be the source material for all the paintings we do in the studio.

(Bear in mind that each instruction is not necessarily just one drawing; you can do several drawings from each)

1. Draw the view. Hold a fat stick of charcoal in your fist. Look hard. Attack the paper
2. Draw without looking at the paper, expressing the different sounds you can hear
3. Draw how the waves break onto the shore and the sound they make
4. Draw the movement of the sea
5. Draw a static object (pier, breakwater, jetty, moored boat etc) in relation to moving water
6. Repeat instructions 1 to 5

COURSE MATERIALS

What you need to bring:

Acrylic or Watercolour paints in sufficient quantity to work on medium to large scale. If students wish to paint with oils, please note there are specific restrictions on the thinners etc, that can be used in the studio (see below for details)

General drawing materials such as charcoal, graphite, pencils and pastels etc.

Brushes, palette knives, rags, cling-film etc.

Paper can be purchased in the studio.

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.