

An abstract landscape painting with vibrant colors and visible brushstrokes. The composition is dominated by warm tones of red, orange, and yellow, with cooler tones of green and blue in the upper left. The brushwork is expressive and textured, creating a sense of movement and depth. The overall effect is a dynamic and energetic representation of a landscape.

LANDSCAPE LIGHT AND MOVEMENT

An exhibition of paintings by Judith Smith, Edith Barton, Sally Meyer, Julia Shultz, Felicity Heath and Sylvia Barnes.
At the Atrium Gallery, Emily Ball at Seawhite Studio.

Opening Preview: Saturday March 16th 2019, 10 am - 4 pm.