

Painting as Poetry		Wednesdays 9.30am – 4.30pm	Term 1
Dates	Programme	Please Bring...	Other Events
October 3 <sup>rd</sup>	Tutor – Emily <b>Portmanteaus and Sensations</b> Words and painted experiences	<i>Drawing and painting equipment Oils, acrylics, mixed media etc plus 3 canvases the same size</i>	<b>Nick Bodimeade</b> at HQ Gallery September 15 <sup>th</sup> – October 17 <sup>th</sup> <b>Gary Hume</b> – White Cube Gallery September 5 – October 6 <sup>th</sup>
October 10 <sup>th</sup>	Tutor – Emily <b>Opposites and Contradictions</b> Surrealism and paint alchemy.	<i>The same as last week plus paintings and drawings created last session</i>	<b>The Big Draw</b> at Seawhite studio Saturday October 13 <sup>th</sup> anyone welcome 1.30 – 4.30 FREE
October 17 <sup>th</sup>	Tutor – Nick <b>Random Associations</b> Challenge an image/ composition	<i>The same as last week (There will be homework for half term)</i>	<b>Chichester Open</b> Submissions October 18 <sup>th</sup> at Goodwood <b>Crafting beauty in Modern Japan</b> V&A – October 21 <sup>st</sup>
Half Term // October 22 <sup>nd</sup> – 26 <sup>th</sup>			
October 31 <sup>st</sup>	Tutor – Nick <b>Finding your subject</b> Unraveling and constructing	<i>Paints and drawing stuff Your homework research to make studies from</i>	<b>Jerwood Drawing Prize</b> exhibition Union St. London September 19 <sup>th</sup> – October 28 <sup>th</sup>
November 7 <sup>th</sup>	Tutor – Emily <b>Finding the Image</b> Mono-printing studies	<i>Lots of rags, palette knife and clothes pegs (all other printmaking equipment provided)</i>	<b>Chichester Open Exhibition</b> November 3 <sup>rd</sup> – 17 <sup>th</sup> Minerva Theatre, Chichester
November 14 <sup>th</sup>	Tutor – Nick <b>Starting the paintings</b>	<i>Painting &amp; drawing gear, plus all studies from last 2 sessions</i>	<b>UBS Collection of Drawings</b> – Tate Modern October 4 <sup>th</sup> – December 30 <sup>th</sup>
November 21 <sup>st</sup>	Tutor – Emily <b>Continue the paintings</b>	<i>As above plus any extra studies and research</i>	<b>China's Terracotta Army</b> at the British Museum September 13 <sup>th</sup> 2007 – April 6 <sup>th</sup> 2008 <a href="http://www.thebritishmuseum.ac.uk">www.thebritishmuseum.ac.uk</a>
November 28 <sup>th</sup>	Tutor – Emily <b>Continue the paintings</b>	<i>As above</i>	<b>Georges Baslitz</b> at the RA September 22 <sup>nd</sup> – December 9 <sup>th</sup>
December 5 <sup>th</sup>	Tutor – Nick <b>Continue the paintings</b>	<i>As above</i>	<b>The Painting of Modern Life</b> – Hayward Gallery October 4 <sup>th</sup> – December 30 <sup>th</sup> 2007
December 12 <sup>th</sup>	Tutor – Emily <b>More Painting.</b> Informal group tutorial and review of the term	<i>As above plus a contribution towards a communal lunch</i>	<b>Liquid Line 1 and Birds</b> exhibition at the studio December 18 <sup>th</sup> – 21 <sup>st</sup> 10.00 – 4.00 each day