

Painting as Poetry		Thursdays (Alternate weeks) 9.30am – 4.30pm	Term 1
Dates	Programme	Please Bring...	Other Events
October 4 th	Tutor – Emily Portmanteaus and Sensations Words and painted experiences	<i>Drawing and painting equipment Oils, acrylics, mixed media etc plus 3 canvases the same size</i>	Nick Bodimeade at HQ Gallery September 15 th – October 17 th Gary Hume – White Cube Gallery September 5 th – October 6 th The Big Draw at Seawhite studio Saturday October 13 th anyone welcome 1.30 – 4.30 FREE
October 18 th	Tutor – Emily Opposites and Contradictions Surrealism and paint alchemy.	<i>The same as last week plus paintings and drawings created last session (There will be homework for half term)</i>	Chichester Open Submissions October 18 th at Goodwood Crafting beauty in Modern Japan V&A – October 21 st
Half Term // October 22 nd – 26 th			
November 1 st	Tutor – Nick Finding your subject Unravelling and constructing	<i>Paints and drawing stuff Your homework research to make studies from</i>	Chichester Open Exhibition November 3 rd – 17 th Minerva Theatre, Chichester
November 15 th	Tutor – Emily Finding the Image Mono-printing studies	<i>Lots of rags, palette knife and clothes pegs (all other printmaking equipment provided).</i>	The Painting of Modern Life – Hayward Gallery October 4 th – December 30 th 2007 Georges Baslitz at the RA September 22 nd – December 9 th
November 29 th	Tutor - Nick Starting the paintings	<i>All studies and painting equipment plus canvases to work on.</i>	China's Terracotta Army at the British Museum September 13 th 2007 – April 6 th 2008 www.thebritishmuseum.ac.uk
December 13 th	Tutor – Emily Continuing the paintings	<i>Everything plus a contribution to a communal lunch.</i>	UBS Collection of Drawings – Tate Modern October 4 th – December 30 th Liquid Line 1 and Birds exhibition at the studio Dec 18 th – 21 st 10 – 4 each day