

Booking Form

MAIN COURSES

Birds & Beasts Monday (alternate weeks)	Term 1 <input type="radio"/>	Term 2 <input type="radio"/>	Term 3 <input type="radio"/>
Painting As Poetry Tuesday	Term 1 <input type="radio"/>	Term 2 <input type="radio"/>	Term 3 <input type="radio"/>
Wednesday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Thursday (alternate weeks)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Liquid Line Fridays (alternate weeks)	Term 1 <input type="radio"/>	Term 2 <input type="radio"/>	Term 3 <input type="radio"/>

SHORT COURSES

John Skinner Master Class 1	<input type="radio"/>
John Skinner Master Class 2	<input type="radio"/>
John Skinner Master Class 3	<input type="radio"/>
Monthly Thursday Tutorial Group (Emily Ball)	<input type="radio"/>
Arboreal Portraits (Katie Sollohub)	<input type="radio"/>
Working from Photographic Images (Nick Bodimeade)	<input type="radio"/>
Dry Point Etching 1 (Gary Goodman)	<input type="radio"/>
Dry Point Etching 2 (Gary Goodman)	<input type="radio"/>
Drawing the head (Emily Ball)	<input type="radio"/>
Reverse painting on Perspex (Nick Bodimeade)	<input type="radio"/>
A Visual Diary (Katie Sollohub)	<input type="radio"/>

SUMMER COURSES

Life drawing Fridays (alternate weeks)	<input type="radio"/>
Seascape painting course	<input type="radio"/> (WEEK 1) <input type="radio"/> (WEEK 2) <input type="radio"/> (BOTH WEEKS)

All cheques should be made payable to Emily Ball.

To secure your place for the course you wish to attend please return you booking form and cheque to Emily Ball, 1, Brackens, Monastery Lane, Storrington, W.Sussex, RH20 4LR. To book more than one course (i.e booking ahead) please send a post-dated cheque for the necessary amount.

Name

Address

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Tel

Email

Date

(Once your booking has been confirmed, fees cannot be transferred or refunded, unless a course is cancelled).