

| Beasts of the Field and Birds of the Air Gary Goodman | | Mondays (Alternate Weeks) 10.00am – 4.00pm | Term 1 |
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| Dates | Programme | Please Bring... | Dates |
| September 24th | Observational drawing at the studio | Conventional & unconventional drawing materials, paper & sketchbooks | Nick Bodimeade at HQ Gallery September 15th – October 17th www.hqgallery.co.uk |
| Oct 8th | Location Drawing – Venue TBA | Drawing materials and sketchbook | Chichester Open Submissions October 18th at Goodwood |
| Half Term // October 22nd – 26th | | | |
| October 29th | Observational drawing – large scale at the studio | The same as week 1 | UBS Collection of Drawings – TATE Modern October 4th – December 30th |
| November 12th | Drawing made from found objects 'sculptures' at the studio | Any found objects (card, material, string, wire, tape, bin liners etc and drawing materials | |
| November 26th | Generating new work from existing drawings new work from existing drawings | The same as week 1 | |
| December 10th | Developing work and ideas plus tutorials | Same as above and all the terms work | Life in Death – Taxidermy Booth Museum |